

GIFT WITH THE GOLDEN GUN

TOTO

STANDARD TUNING

♩ = 161

INTRO

1 2 3 4 5 6 7 8

The intro consists of an 8-measure sequence in 4/4 time. The first measure contains a single eighth note G4. The remaining seven measures are empty.

RIFF

B $\flat$ F G $\flat$ D $\flat$ B $\flat$ F G $\flat$ D $\flat$

The riff is an 8-measure sequence in 4/4 time. Measures 1-4 and 5-8 are identical. Measures 1-4: Measure 1 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 2 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 3 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 4 has a quarter note G $\flat$ 4 and a quarter note F4. Measures 5-8: Measure 5 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 6 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 7 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 8 has a quarter note G $\flat$ 4 and a quarter note F4.

A VERSE

G $\flat$ /F F G $\flat$ /F F

The verse consists of an 8-measure sequence in 4/4 time. Measures 1-4 and 5-8 are identical. Measures 1-4: Measure 1 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 2 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 3 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 4 has a quarter note G $\flat$ 4 and a quarter note F4. Measures 5-8: Measure 5 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 6 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 7 has a quarter note G $\flat$ 4 and a quarter note F4. Measure 8 has a quarter note G $\flat$ 4 and a quarter note F4.

B $\flat$ /D F/D C $\sharp$ sus2/D D $\flat$ 7 B $\flat$ /D F/D C $\sharp$ sus2/D D $\flat$ 7

The verse consists of an 8-measure sequence in 4/4 time. Measures 1-4 and 5-8 are identical. Measures 1-4: Measure 1 has a quarter note B $\flat$ 4 and a quarter note F4. Measure 2 has a quarter note B $\flat$ 4 and a quarter note F4. Measure 3 has a quarter note B $\flat$ 4 and a quarter note F4. Measure 4 has a quarter note B $\flat$ 4 and a quarter note F4. Measures 5-8: Measure 5 has a quarter note B $\flat$ 4 and a quarter note F4. Measure 6 has a quarter note B $\flat$ 4 and a quarter note F4. Measure 7 has a quarter note B $\flat$ 4 and a quarter note F4. Measure 8 has a quarter note B $\flat$ 4 and a quarter note F4.

B PRE-CHORUS

GM7

21 22 23 24

DM7

AM7

25 26 27 28

Bb sus2

C INTERLUDE

Bb/F

F

GM/F

F

Bb/F

F

GM/F

F

29 30 31 32

Bb/D

F/D

C sus2/D

DM7

Bb/D

F/D

C sus2/D

DM7

33 34 35 36

A VERSE 2

GM/F

F

GM/F

F

37 38 39 40

8 $\flat$ /D F/D C $\sharp$ sus2/D Dm7 8 $\flat$ /D F/D C $\sharp$ sus2/D Dm7

41 42 43 44

8 PRE-CHORUS 2



Gm7

45 46 47 48

Am7

49 50 51 52

9 CHORUS

8 $\flat$ /F

F

8 $\flat$ /F

F

53 54 55 56

E $\flat$ sus2

F/E $\flat$

Dm7

Am7

57 58 59 60

B $\flat$ SUS2

61 62

RIF

63 64 65 66

PIANO BREAK

67 68 69 70

E SOLO

71 72 73 74

75 76 77 78

79 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 80 81 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 82

DAL SEGNO

83 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 84 85 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 86

RIFF



87 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 88 89 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 90

OUTRO

91 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 92 93 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 94

95 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 96 97 **B $\flat$** **F** **G $\flat$ M** **D $\flat$ M** 98

99 $B\flat$ F G^M D^M 100 101 $B\flat$ F G^M D^M 102

OUTRO SOLO

103 $B\flat$ F G^M D^M 104 105 $B\flat$ F G^M D^M 106

107 $B\flat$ F G^M D^M 108 109 $B\flat$ F G^M D^M 110

111 $B\flat$ F G^M D^M 112 113 $B\flat$ F G^M D^M 114

115 $B\flat$ F G^M D^M 116 117 $B\flat$ F G^M D^M 118

119 $B\flat$ F G^M D^M 120 121 $B\flat$ F G^M D^M 122

123 $B\flat$ F Gm Dm 124 $B\flat$ F Gm Dm 125 $B\flat$ F Gm Dm 126 $B\flat$ F Gm Dm

Fretboard diagrams for measures 123-126. Measure 123: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 124: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 125: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 126: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6).

127 $B\flat$ F Gm Dm 128 $B\flat$ F Gm Dm 129 $B\flat$ F Gm Dm 130 $B\flat$ F Gm Dm

Fretboard diagrams for measures 127-130. Measure 127: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 128: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 129: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 130: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6).

131 $B\flat$ F Gm Dm 132 $B\flat$ F Gm Dm 133 $B\flat$ F Gm Dm 134 $B\flat$ F Gm Dm

Fretboard diagrams for measures 131-134. Measure 131: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 132: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 133: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 134: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6).

135 $B\flat$ F Gm Dm 136 $B\flat$ F Gm Dm 137 $B\flat$ F Gm Dm 138 $B\flat$ F Gm Dm

Fretboard diagrams for measures 135-138. Measure 135: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 136: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 137: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6). Measure 138: $B\flat$ (11, 10, 12, 12), F (11, 10, 12, 10), Gm (8, 8), Dm (8, 8, 6, 6).

139 $B\flat$ F/A Gm D/F# 140 $B\flat$ F/A Gm 141 $B\flat$ F/A Gm 142 $B\flat$ F/A Gm

LET RING LET RING LET RING LET RING LET RING LET RING LET RING LET RING

Fretboard diagrams for measures 139-142. Measure 139: $B\flat$ (10, 11, 8, 10), F/A (10, 6, 8), Gm (5, 7, 7), D/F# (7, 4, 7, 4, 5, 5). Measure 140: $B\flat$ (7, 8, 5, 7), F/A (3, 3, 3, 3), Gm (3, 3, 3, 3). Measure 141: $B\flat$ (7, 8, 5, 7), F/A (3, 3, 3, 3), Gm (3, 3, 3, 3). Measure 142: $B\flat$ (7, 8, 5, 7), F/A (3, 3, 3, 3), Gm (3, 3, 3, 3).

143

Fretboard diagram for measure 143. Measure 143: $B\flat$ (7, 8, 5, 7), F/A (3, 3, 3, 3), Gm (3, 3, 3, 3).